

MUSIC & DANCE WORK SKILLS/PARTICIPATION RUBRIC

Assessed on a weekly basis
Should not account for more than 15 % of Six Weeks Grade

CRITERIA	25 points	22 points	20 points	18 points
<p>ORGANIZATIONAL MASTERY</p> <p>The student will develop the ability to demonstrate appropriate classroom procedures.</p>	Content learning tools are utilized all of the time.	Content learning tools are utilized most of the time.	Content learning tools are utilized some of the time.	Content learning tools are rarely used.
<p>COLLABORATIVE EFFORT</p> <p>Through collaboration the student will exhibit the ability to work in both small and large group settings.</p>	Worked well with others and routinely contributed to group work/presentations all of the time.	Worked well with others and routinely contributed to group work/presentations most of the time.	Worked well with others and routinely contributed to group work/presentations some of the time.	Rarely worked well with others and rarely contributed to group work/presentations.
<p>PRACTICE/PERFORMANCE ETIQUETTE</p> <p>The student will participate successfully as an individual contributor.</p>	The individual's contribution represents work of the highest quality all of the time.	The individual's contribution represents work of the highest quality most of the time.	The individual's contribution represents work of the highest quality some of the time.	The individual's contribution rarely represents work of the highest quality.
<p>ACADEMIC CONTRIBUTIONS</p> <p>The student demonstrates the ability to constructively evaluate performance.</p>	Consistently provides feedback, offering constructive suggestions for improvement.	Usually provides feedback, offering constructive suggestions for improvement.	Sometimes provides feedback, offering constructive suggestions for improvement.	Rarely provides feedback, offering constructive suggestions for improvement.
	(25)	(22)	(20)	(18)

TUNING PROCEDURE, TUNING ACCURACY, AND INSTRUMENT CARE RUBRIC

CRITERIA

25 POINTS

22 POINTS

20 POINTS

18 POINTS

The student:

	Always follows established procedures and begins rehearsal 2 minutes after the bell with individual tuning complete.	Follows established procedures and begins rehearsal 2 minutes after the bell with individual tuning complete most of the time.	Follows established procedures and begins rehearsal 2 minutes after the bell with individual tuning complete some of the time.	Rarely follows established procedures and begins rehearsal 2 minutes after the bell with individual tuning complete.
Mastery of tuning procedures	Always tunes accurately, using an electronic tuner to double check when necessary.	Tunes accurately, using an electronic tuner to double check when necessary, most of the time.	Tunes accurately, using an electronic tuner to double check when necessary, some of the time.	Rarely tunes accurately or successfully double checks and adjusts with an electronic tuner.
Accuracy of individual tuning	Always participates actively in the group tuning routine, using long bows starting at the tip, maintaining an appropriately quiet dynamic level, and making adjustments as needed.	Participates actively in the group tuning routine, using long bows starting at the tip, maintaining an appropriately quiet dynamic level, and making adjustments as needed most of the time.	Participates actively in the group tuning routine, using long bows starting at the tip, maintaining an appropriately quiet dynamic level, and making adjustments as needed some of the time.	Rarely participates actively in the group tuning routine, using long bows starting at the tip, maintaining an appropriately quiet dynamic level, and making adjustments as needed.
Group tuning procedure and accuracy	Always follows established procedures for properly unpacking, packing, and maintaining the instrument.	Follows established procedures for properly unpacking, packing, and maintaining the instrument most of the time.	Follows established procedures for properly unpacking, packing, and maintaining the instrument some of the time.	Rarely follows established procedures for properly unpacking, packing, and maintaining the instrument.
Instrument Care				